

South Canterbury Working Equitation Club

Liberty and Inhand Flatwork test 1A

Arena 40x20m

percentage %

place

Event	Date
Rider Name	Horse
Judges Name	-

	MOVEMENT		Directive	Judges	co-	total	comments
				Mark	eff		
1	Α	Enter at medium walk	straightness				
	С	track right	quality of turn		1		
	С-В	walk to B					
2			Shape, bend		1		
	B-X	1/2 10m circle(right rein) to X					
	X-E	1/2 10m circle (left rein) to E	Shape, bend,				
3			transition		2		
	E	proceed at trot					
	E-B	1/2 20m circle (left rein)					
4	B-M	trot	shape, bend		2		
	М	medium walk					
	С	Halt at C for 5 secs	transitions,				
5			immobility		2		
	С	proceed at medium walk					
	Н-В	medium walk	transition,				
6			quality of walk		2		
	В	proceed at trot	transition,				
	В-Е	1/2 20 m circle (right rein)	shape				
7	E-H	trot	bend		2		
	Н	medium walk					
	M-K	free walk	transition,				
8			steps		1		
	Α	walk down centreline					
	D	proceed at trot	straightness				
9	G	halt and salute	quality of turn		1		

leave arena with horse judges mark in halter at walk at A total

Collective marks		dge arks	Co- Eff	Total	Comments
Paces	IVIC	u1 N3	L11	TOLAI	
freedom and regularity			1		
<i>Impulsion</i> : desire to move					
forward.					
Elasticity of steps. Suppleness					
of back.			2		
Engagement of hind quarters.					
Partnership: Willingness,					
harmony.			2		
Confidence, Ease of movements					
Handler:					
Position, correct use and			_		
effectiveness of aids			1		
Empathy: consideration of horse			2		
			2		
	es mark				
total					
total indeed morely out of possible 140		Ī			
total judges mark out of possible 140					
total collective marks out of possible 8	30				
total marks out of possible 220					
minus deductions for course errors		ſ			
less 2 marks for one course error, less	4 marks for 2	nd err	or, DC) for 3rd	d error
total	points				
	entage %				
place	2				
Judgo Namo					
Judge Name					
Judge Signature					
שמשמט שומיות ומינמו כ					