



# South Canterbury Working Equitation Club

Liberty and Inhand Flatwork test 2B

Arena 40x20m

percentage %		place	
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Event \_\_\_\_\_ Date \_\_\_\_\_

Rider Name \_\_\_\_\_ Horse \_\_\_\_\_

Judges Name \_\_\_\_\_

MOVEMENT			Directive	Judges Mark	co-eff	total	comments
1	A D D	Enter at medium walk Halt and salute trot	straightness and transitions		1		
2	X X	circle left 10m circle right 10m	rhythm, shape& bend		2		
3	X C	walk turn left	transition, turn		1		
4	H-E	shoulder in left	accuracy & control		2		
5	between E-K	Hind Quarter turn, 180° proceed to trot	accuracy & control		1		
6	M-X-K	Trot	transition		2		
7	A	Halt, rein back 3-5 steps	straightness and diagonals		1		
8	K-E	shoulders in right	accuracy & control		2		
9	between E-H	Hind Quarter turn, 180° proceed to trot	accuracy & control		2		
10	F-X-M	Trot	transition		2		
11	C H-X-F	walk Freewalk	transition & freedom & activity		2		
12	A D G	turn down centreline, Trot Halt, Salute	transition, turn, straightness		1		

leave arena with horse  
at walk at A

**judges mark  
total**

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Collective marks	Judge Marks	Co-Eff	Total	Comments
<b>Paces</b> freedom and regularity		1		
<b>Impulsion</b> : desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hind quarters.		2		
<b>Partnership:</b> Willingness, harmony. Confidence, Ease of movements		2		
<b>Handler:</b> Position, correct use and effectiveness of aids		1		
<b>Empathy:</b> consideration for horse		2		

judges mark  
total

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total judges mark out of possible 190
total collective marks out of possible 80
total marks out of possible 270


minus deductions for course errors

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less 2 marks for one course error, less 4 marks for 2nd error, DQ for 3rd error

total points
percentage %
place


Judge Signature	
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