

| WENZ - PRELIMINARY FLATWORK TEST | Place & % |
|---|----------------|
| Effective 1st January 2024 | Judge Position |
| Arena size = 40 x 20m | Competitor/HC |
| To be ridden two handed unless indicated, sitting or rising tro | ot |

| Event | Horse / Bridle Number | |
|-------|-----------------------|--|
| Rider | | |
| Judge | Date | |

| | Movement | | Directive | Judges Mark (10) | Coefficient | Total | Comments |
|----|------------------------------|---|---|---------------------|-------------|-------|----------|
| 1 | A X C | Enter Working trot. Halt. Salute Proceed at Working Trot Track Right | Straightness of line, Immobility in halt, Quality of Turn Regularity | | 1 | | |
| 2 | MBF | Working Trot reins in one hand, retaking reins at F | Control and straightness | | 2 | | |
| 3 | А | Serpentine 3 loops, each loop going to the long side of the arena | Precision of geometry. Bend and balance | | 1 | | |
| 4 | Between C&M | Working canter right | Fluidity of transitions | | | | |
| 5 | B Before F | 20m circle Working Canter Working Trot | Precision of geometry, bend, and balance | | 1 | | |
| 6 | А | Halt 5 seconds. Rein back 4 or more steps. Proceed in Medium Walk. | Transitions. Willingness and correctness of Reinback | | 1 | | |
| 7 | Before K | Circle right 8 metres in Medium Walk | Precision of geometry. Bend and balance | | 2 | | |
| 8 | K-X-M | Free walk on a long rein, retaking reins before M | Relaxation and the ability to take the contact forward and down | | 2 | | |
| 9 | After M | Circle left 8m in Medium Walk | Precision of geometry, bend, and balance | | 2 | | |
| 10 | C Between C & H | Working trot Working Canter left | Fluidity of transitions | | 1 | | |
| 11 | E | 20m circle in Working Canter | Precision of geometry, bend, and balance | | 1 | | |
| 12 | Before K Between K & A | Working Trot Proceed in Medium walk | Fluidity of transitions | | 1 | | |

| 13 | F | Leg yield left to quarter line Proceed straight on quarter line till past B then Leg yield right to M | Alignment and balance | 2 | |
|-------|-------------|---|--|---|--|
| 14 | C E | Working Trot 20m circle left at trot allowing the horse to stretch forward and downwards. Retake reins on returning to E | Transition, balance, stretch, relaxation of back | 2 | |
| 15 | E A G | Procced straight ahead Turn down centre line Halt. Salute | Quality of turn, straightness. Transition. Immobility and balance of halt | 1 | |
| Leave | arena in wa | lk on a long rein | JUDGES MARK TOTAL | | |

| Collective Marks | Judges Mark (10) | Coefficient | Total | Comments |
|--|---------------------|-------------|-------|------------------------------|
| Paces: Rhythm, clarity, freedom, and regularity. | | 1 | | |
| Impulsion: Desire to move forward. Availability and readiness for any task at hand. | | 2 | | |
| Willing Cooperation: Harmony, confidence, bend, straightness, acceptance of contact. Lightness of forehand, ease of movement. | | 2 | | |
| Rider: Position - alignment, posture, stability, weight placement and ability to follow the mechanics of the gaits. Effectiveness of the aids - Clarity, subtlety, independence, and accuracy | | 1 | | |
| Overall Presentation: Cleanliness, appropriateness and completeness of horse, tack, and attire | | 1 | | |
| | | | | JUDGE NAME: JUDGE SIGNATURE: |

| Total judges mark out of possible 210 | | |
|--|--------------|--|
| Total collective mark out of possible 70 | | |
| Minus deductions for error/s of course: -2 for 1st error -4 for 2nd error 3rd error Disqualification | | |
| Marks out of a possible 280 | Total Points | |
| | Percentage % | |
| | Place | |